

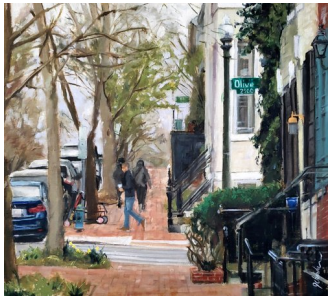


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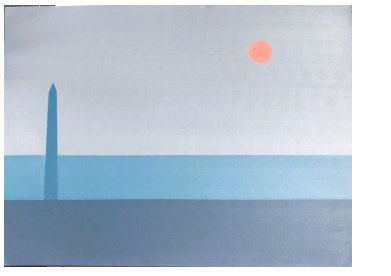


All About the DMV... from multiple perspectives

	<p>No \$100 Bills Accepted Cathy Abramson Oil on canvas 30x40 Unframed Price: \$2800 (DMV20)</p>
	<p>In Balance Cathy Abramson Oil on Canvas 30 x 40" Framed: 31x41" Price: \$2800 (DMV21)</p>
	<p>Georgetown Key Bridge Ken Bachman Oil on canvas 36 x 24" Framed 39 x 27" Price: \$1100 (DMV13)</p>
	<p>Mall View Ken Bachman oil on canvas 24 x 18" Framed: 27 x 21" Price: \$800 (DMV14)</p>

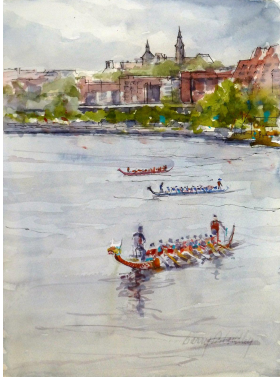



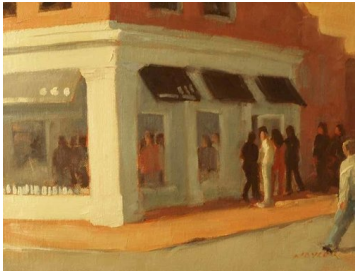
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	<p>Gallery View Ken Bachman Oil on linen board 24 x 20" Framed: 27 x 23" Price: \$875 (DMV15)</p>
	<p>Evening on the Bay Christopher Best oil on canvas 36x24 Framed: 48x40 Price: \$2700 (DMV07)</p>
	<p>Ice Cream Parlor Jacqueline Chanda Oil on panel 16 x 12 Framed: 22 3/4 x 18 3/4 " Price: \$900 (A0088JC)</p>
	<p>Shack Cafe Jaqueline Chanda Oil on panel 8 x 10" Framed: 9 x 11" Price: \$550 (A0090JC)</p>
	<p>Olive Street Jacqueline Chanda Oil on canvas 20 x 18 Framed: 23 x 21 Price: \$1,300 (C9627JC)</p>

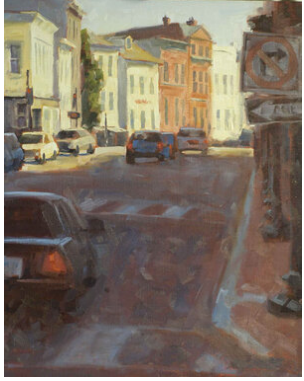

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	<p><i>Bird's Eye View of Georgetown</i> Jane Coonce watercolor 36x30 Framed: 41 x 35 Price: \$2,400 (DMV12)</p>
	<p><i>Loudon Farm</i> Ed Cooper Oil on panel 16 x 12 Framed: 20 ¼ x 16 ¼ Price: \$1,200 (C3612EC)</p>
	<p><i>Searing Washington Monument</i> Stephen Day Oil on canvas 48x36 Unframed Price: \$2900 (DMV24)</p>
	<p><i>Angler's (Dusk)</i> Carlton Fletcher Oil on panel 18 x 8 Framed: 24 x 14 Price: \$3350 (C7165CF)</p>
	<p><i>Daily Bread</i> Susan La Mont Oil on Panel 2022 24 x 20 Unframed Price: \$3800 (A0064SL)</p>


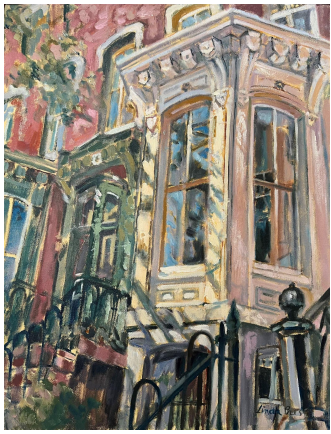

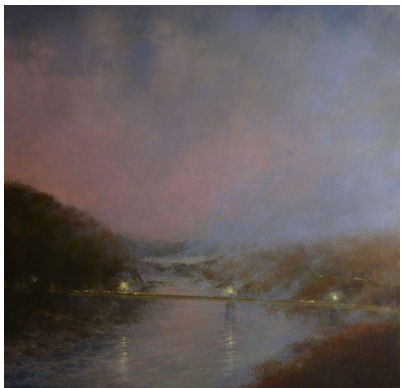
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	<p><i>Dragon Boat Race Georgetown</i> Barry Lindley Watercolor 11x15 Framed: 16x20 Price: \$650 (DMV08)</p>
	<p><i>Smithsonian Castle in Spring</i> Barry Lindley Watercolor 22x15 Framed: 33x26 Price: \$1300 (DMV09)</p>
	<p><i>Georgetown University from Key Bridge - III</i> Barry Lindley Watercolor 30x22 Framed: 38x30 Price: \$2250 (DMV10)</p>
	<p><i>DuPont Circle Farmers Market</i> Barry Lindley Watercolor 15x11 Framed: 20x16 Price: \$650 (DMV11)</p>
	<p><i>I Want a Cupcake</i> Rodgers Naylor Oil on panel 12 x 9 Framed: 18 x 15 Price: \$550 (C3686RN)</p>





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	<p><i>Wisconsin Ave 8</i> Rodgers Naylor Oil on canvas panel 16x20 Framed: 17 x 21 Price: \$1400 (C3254RN)</p>
	<p><i>Riverbend</i> Judith Peck 2022 Oil on board 36 x 24" Unframed Price: \$4100 (DMV05)</p>
	<p><i>View from Cairo Building, DC</i> Linda Press Watercolor 12 x 9 Framed: 15 1/2" x 12 1/2" Price: \$800 (DMV16)</p>
	<p><i>Georgetown Reflection</i> Linda Press Oil on panel 12 x 12" Unframed Price: \$850 (DMV17)</p>

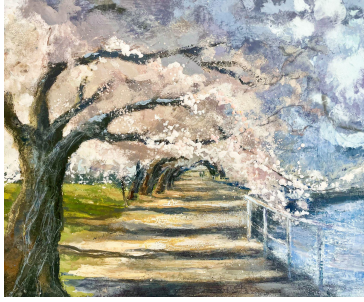


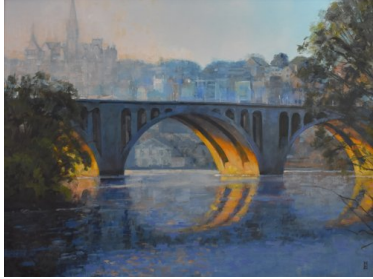
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	<p><i>Looking Up</i> Linda Press Oil on panel 12 x 12" Unframed Price: \$850 (DMV18)</p>
	<p><i>Sunlight in Georgetown</i> Linda Press Oil on canvas 14 x 18" Framed: 15 1/2 x 19 1/2" Price: \$1100 (DMV19)</p>
	<p><i>Key Bridge Nocturne</i> Jean Schwartz Oil on panel 32 1/2 x 32 1/2 Framed: 37 1/2 x 37 1/2 Price: \$4300 (DMV01)</p>
	<p><i>Winter Mist, Chain Bridge</i> Jean Schwartz Oil on panel 30 x 30 Framed: Price:</p>

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 An oil painting on a linen panel depicting a rainy street scene in Washington, D.C. The street is wet and reflective, with buildings lining both sides. The sky is overcast and grey, and the overall mood is somber and atmospheric.	<p><i>March Rain, 6th Street</i> Jean Schwartz Oil on linen panel 20 x 24 Framed: 26 x 30 Price: \$2600 (DMV02)</p>
 An oil painting on a linen panel showing a large, ornate building, likely the Willard Hotel, in the morning. The scene is bright and clear, with trees in the foreground and a clear sky. The architecture is detailed and classical.	<p><i>Morning at the Willard</i> Jean Schwartz Oil on linen panel 12 x 9 Framed: 18 x 15 Price: \$800 (DMV03)</p>
 An oil painting on a linen panel depicting a serene landscape with a river or lake. The water is calm and reflects the surrounding greenery and sky. The scene is peaceful and captures a moment of natural beauty.	<p><i>Turn of the Season</i> Jean Schwartz Oil on linen 24 x 20 Framed: 30x26 Price: \$3450 (DMV04)</p>
 A transparent watercolor with graphite on Arches paper depicting a large stone bridge with multiple arches crossing a river. The foreground is filled with tall, golden grasses, and the sky is filled with soft, white clouds. The scene is bright and detailed.	<p><i>Crossing the Potomac</i> Michael Steiner Transparent watercolor with graphite on Arches 140-lb. cold press paper 30 x 22 1/2 “ Framed: 40 x 33 1/4 Price: \$3200 (DMV06)</p>

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	<p><i>Tidal Basin Bloom</i> Ann Stine Encaustic 24 x 20 Unframed Price: \$1500 (DMV22)</p>
	<p><i>US Capitol Foliage</i> Maud Taber-Thomas Oil on NYC Metrocard 2021 2 x 3 Framed: 7 x 8 Price: \$500 (C9336MT)</p>
	<p><i>View of the Capitol from Union Station</i> Maud Taber-Thomas Oil on NYC Metrocard 2021 2 x 3 Framed: 5 3/4 x 7 3/4 " Price: \$450 (C9335MT)</p>
	<p><i>Compliments of Georgetown</i> Steven Walker Oil on canvas 2022 40 x 30 Framed: 45 x 35 (frame) Price: \$4900 (C9469SW)</p>

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2010 Winter on 48th St., NW Washington, DC

Paul Zapatka

Color Pencil and Ink on Gray Paper

24 x 18

Framed: 29 x 23

Price: \$550 (DMV23)